DUO

Composé

pour Harpe et Piano

et Dédié à Mademoiselle

EVELINA HULLMANDEL

PAR

F. J. Naderman,

1^er^ Harpiste de S. M. l'Empereur et Roi.

Œuvre 34. *Prix* 9^f. 6^e Livre de Duo.

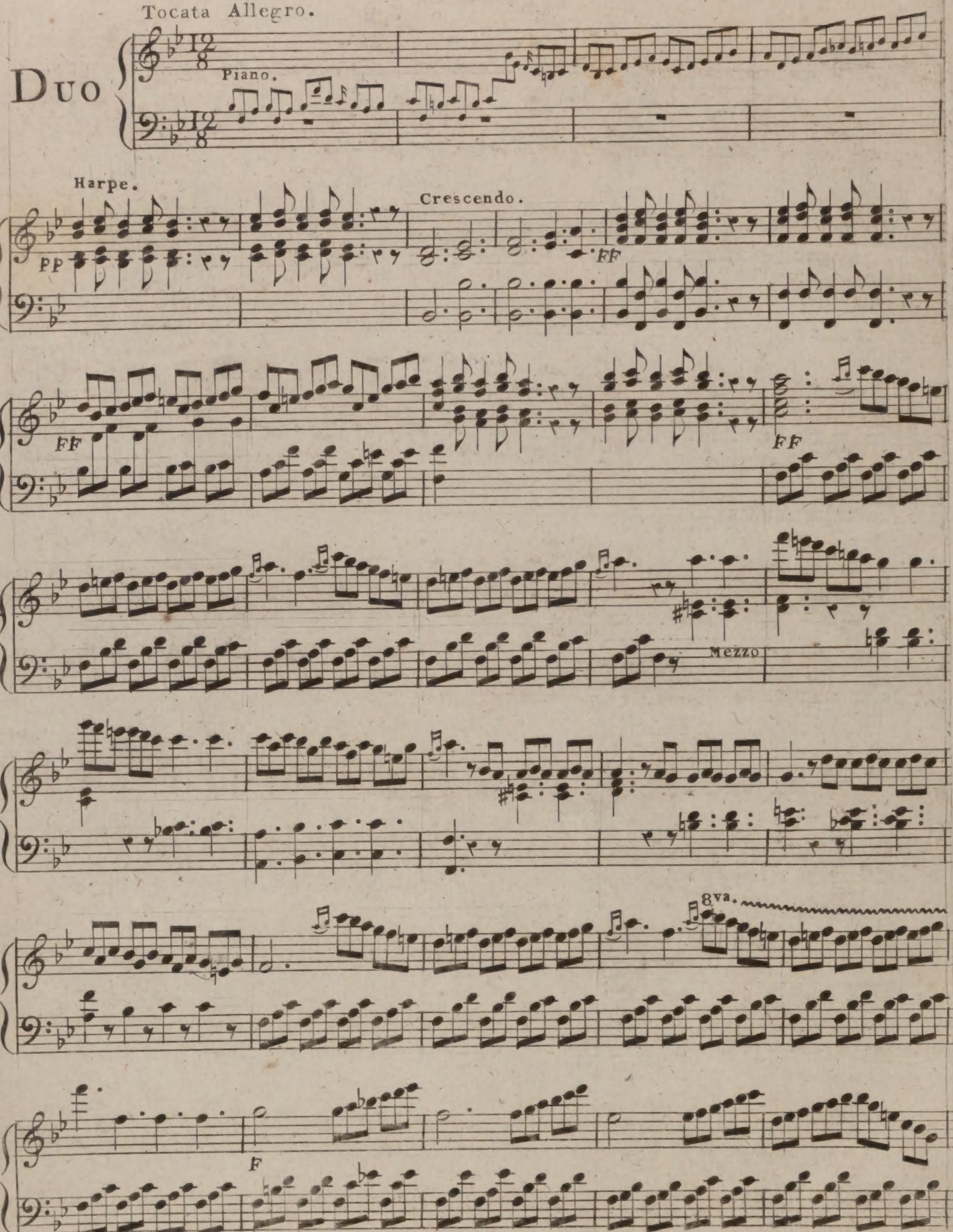
A PARIS

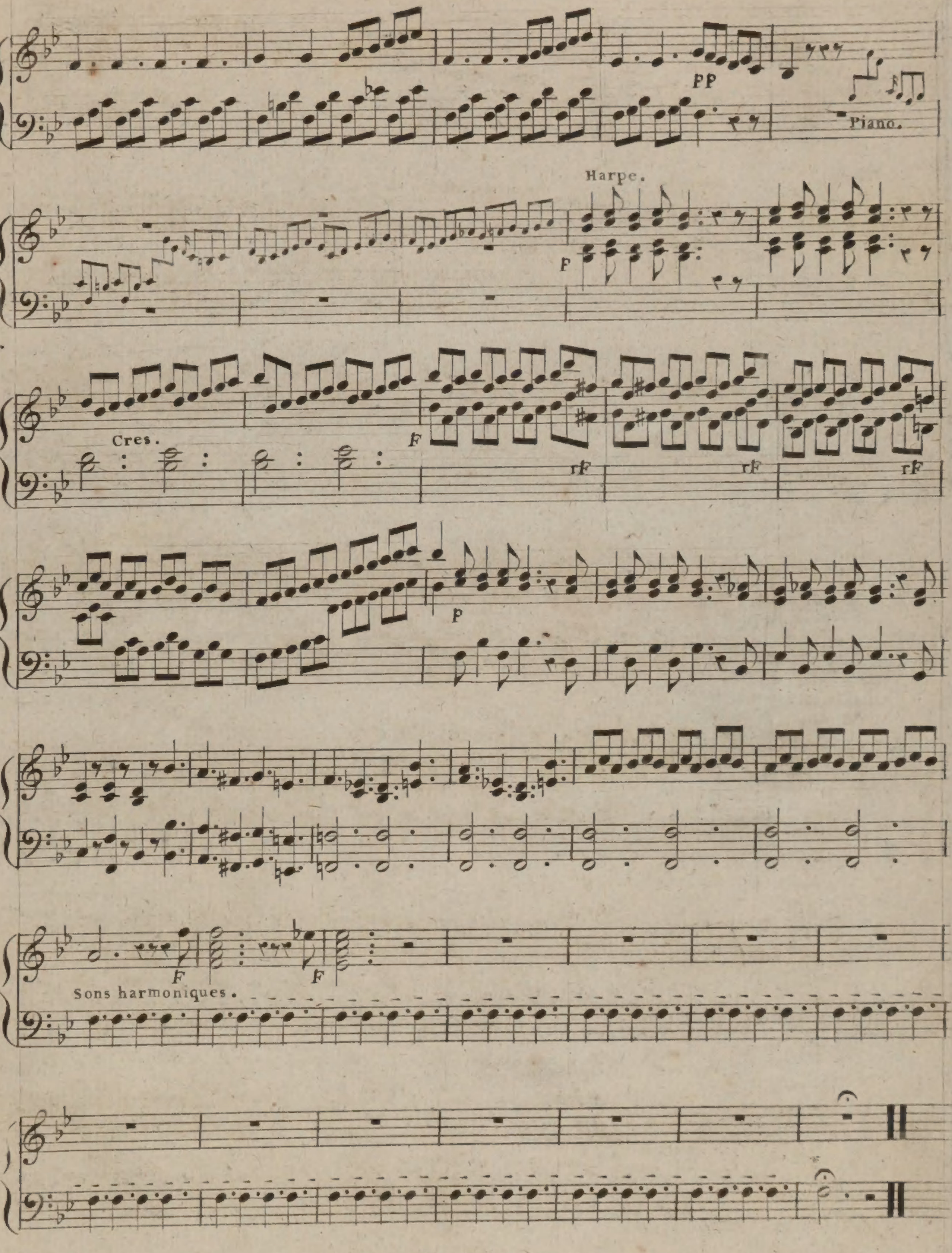
Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi à la Clef d'Or.

(1574.)

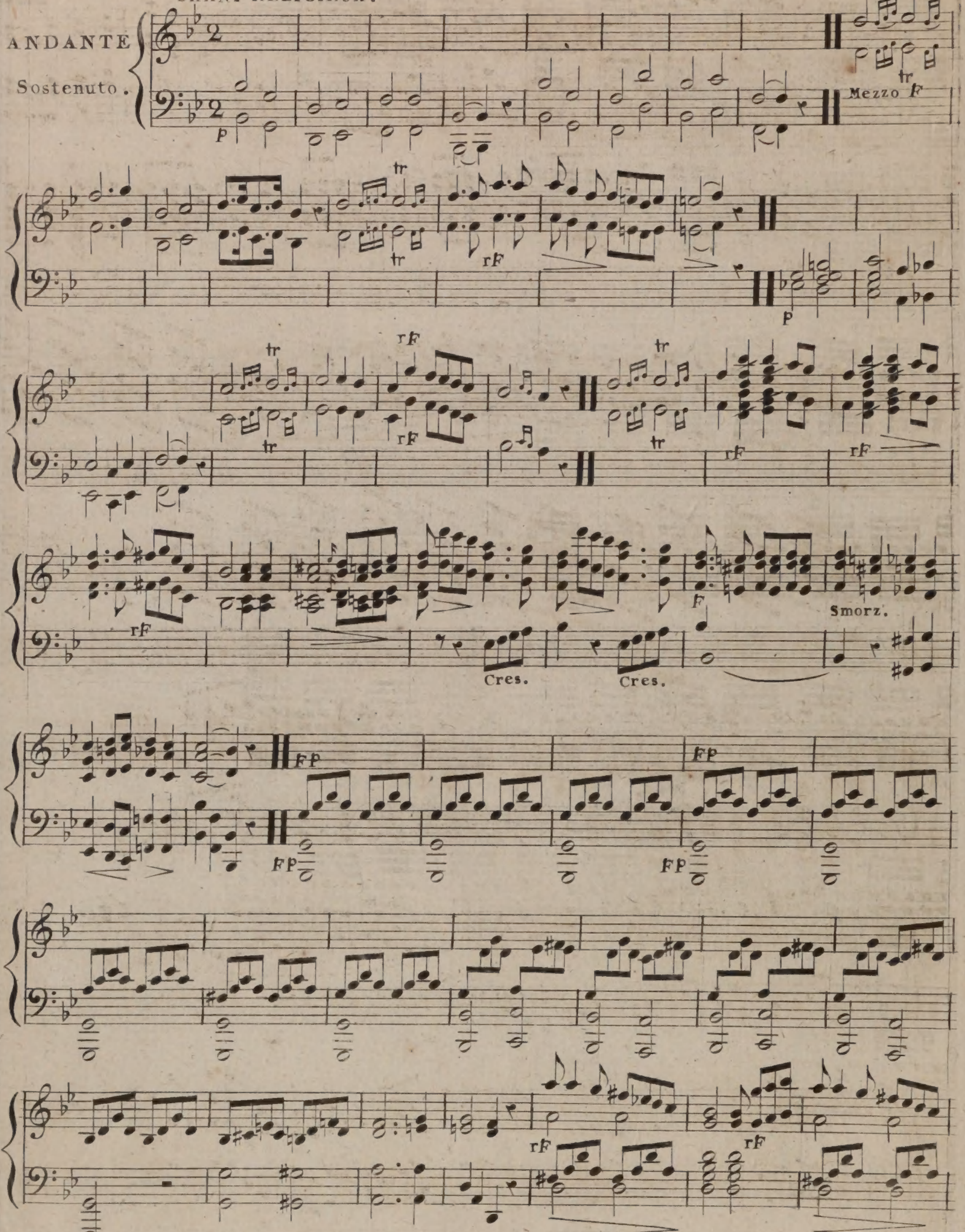
Vve Naderman

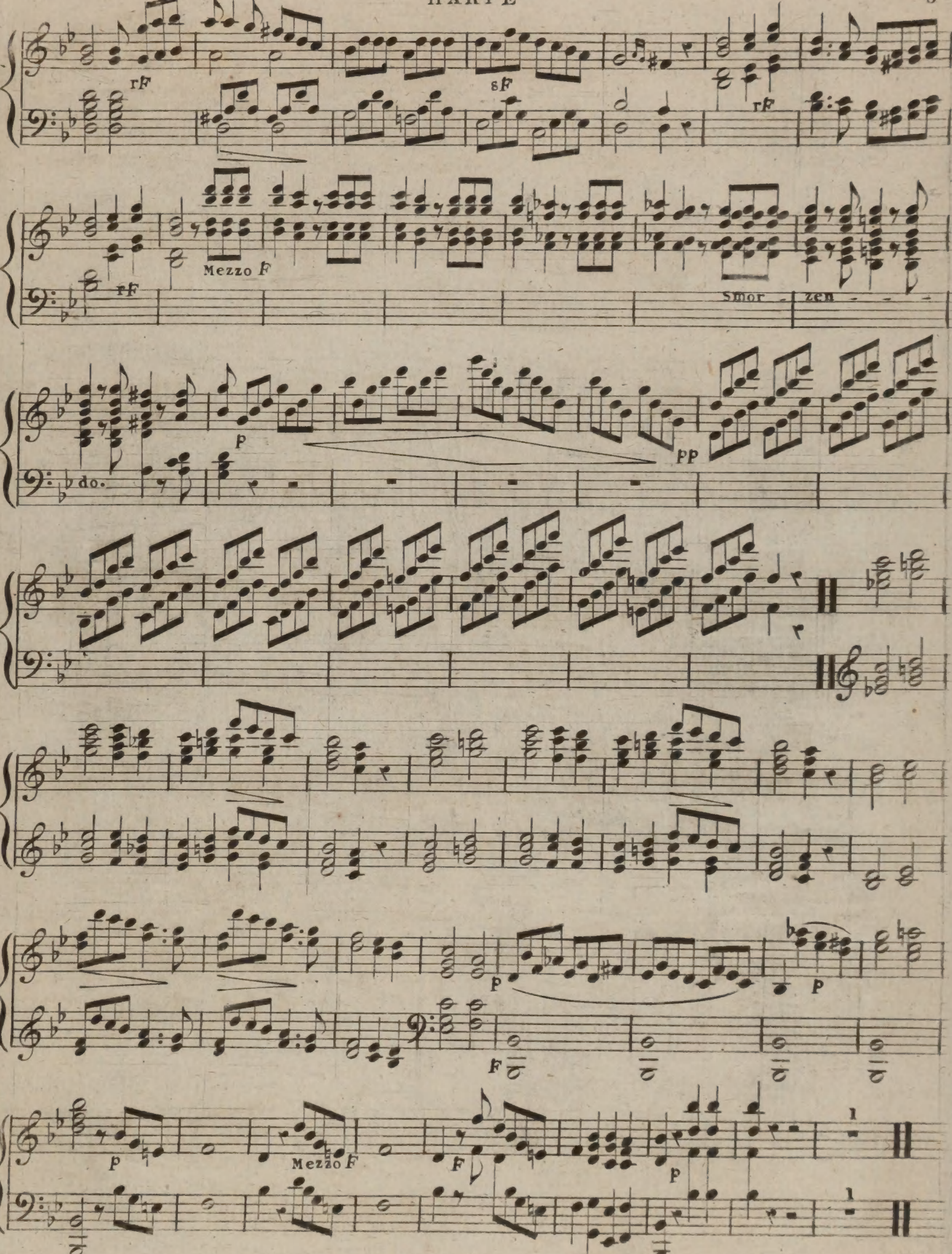
107 La Partie de Piano Livre 22. f° 106

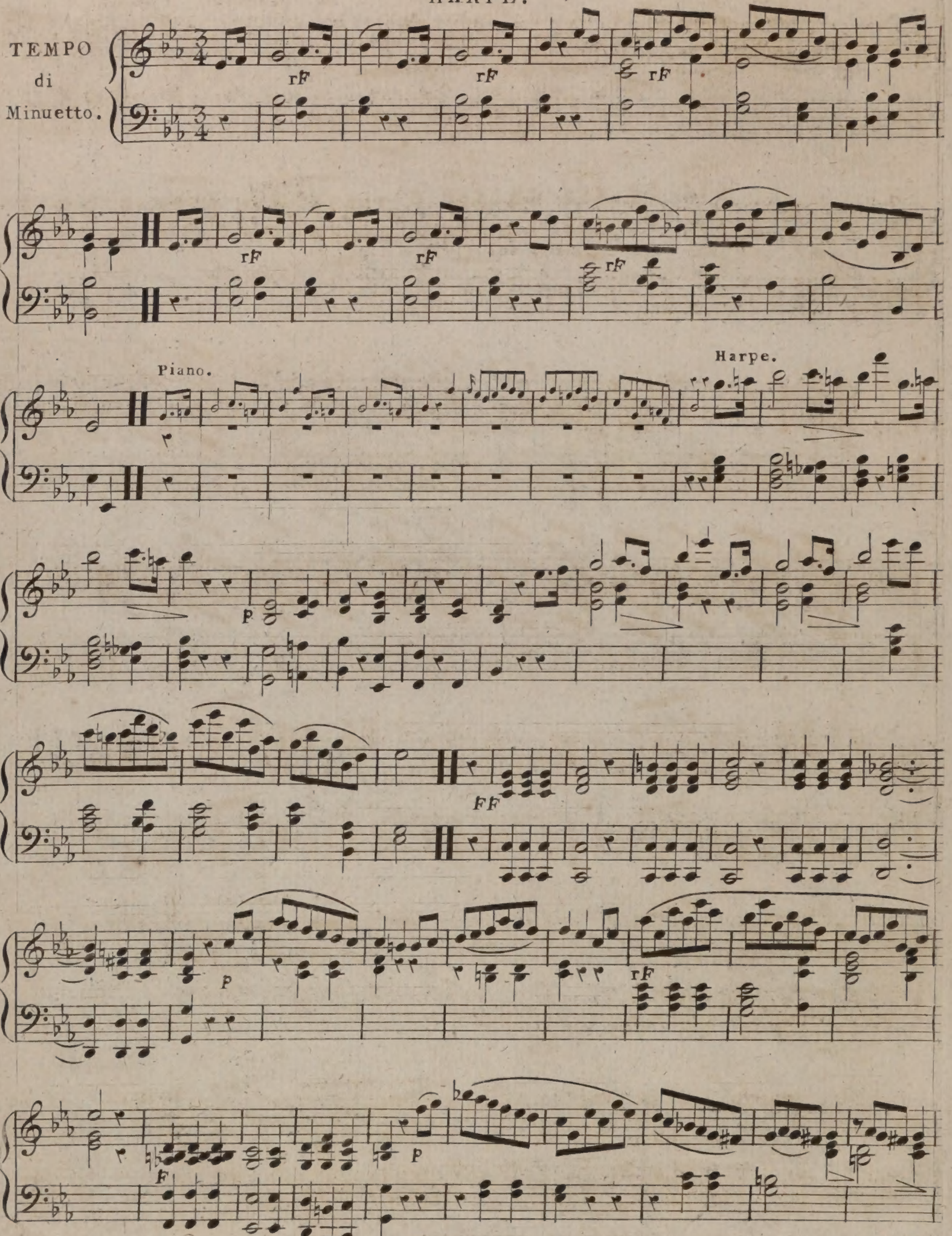


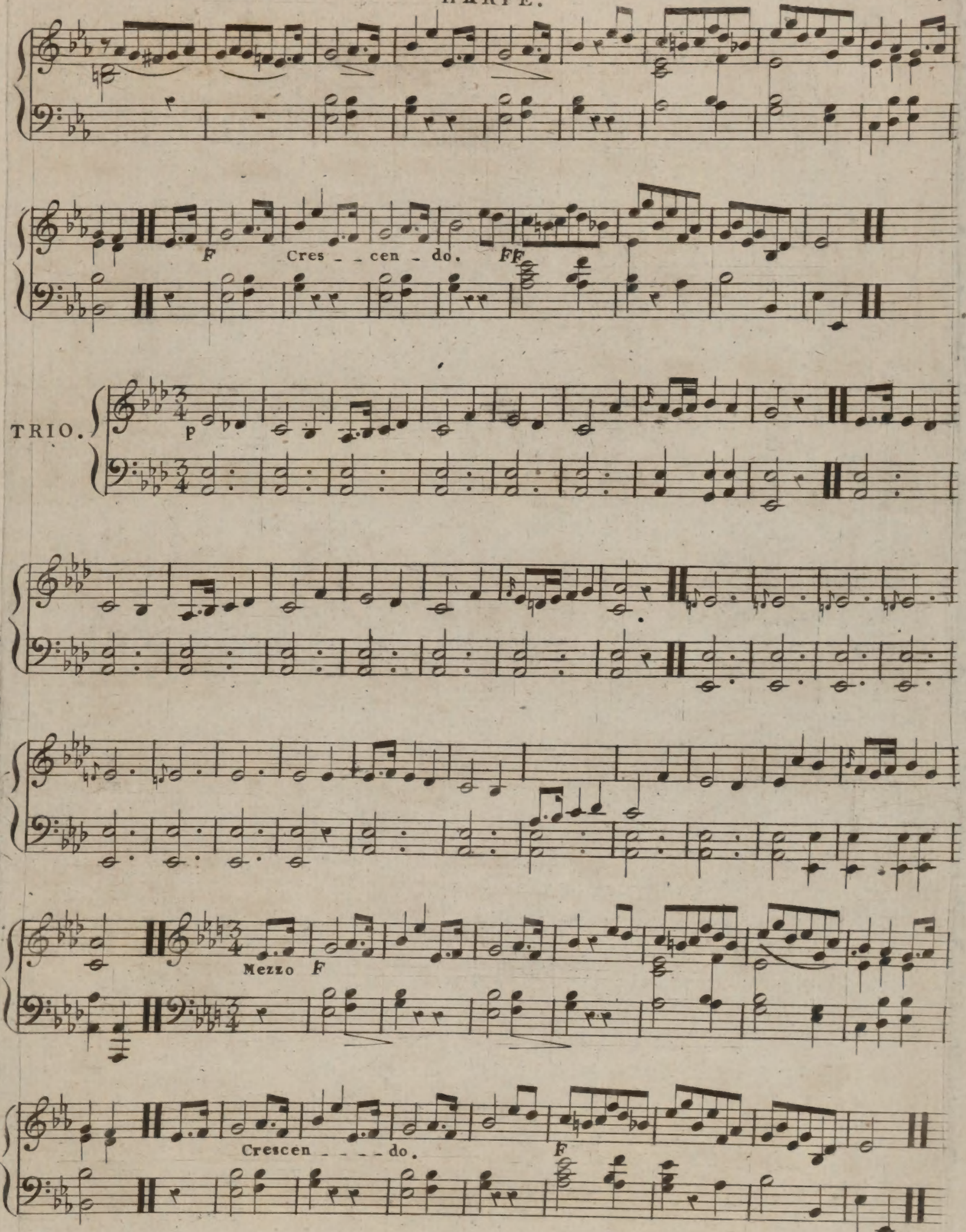

PP
Piano.
Harpe.
P
Cres.
F
rF
rF
rF
P
F
F
Sons harmoniques.

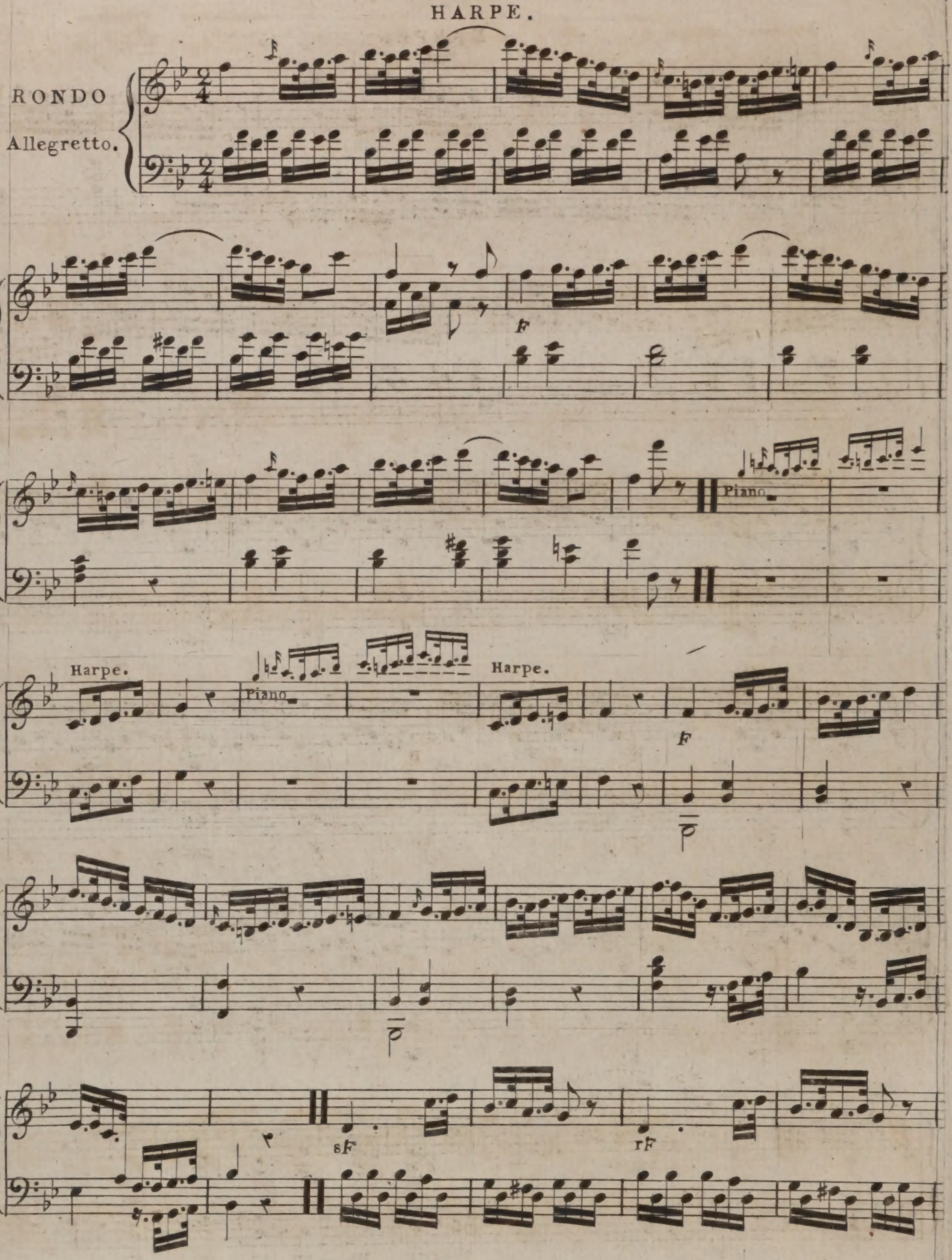
CHANT RELIGIEUX.

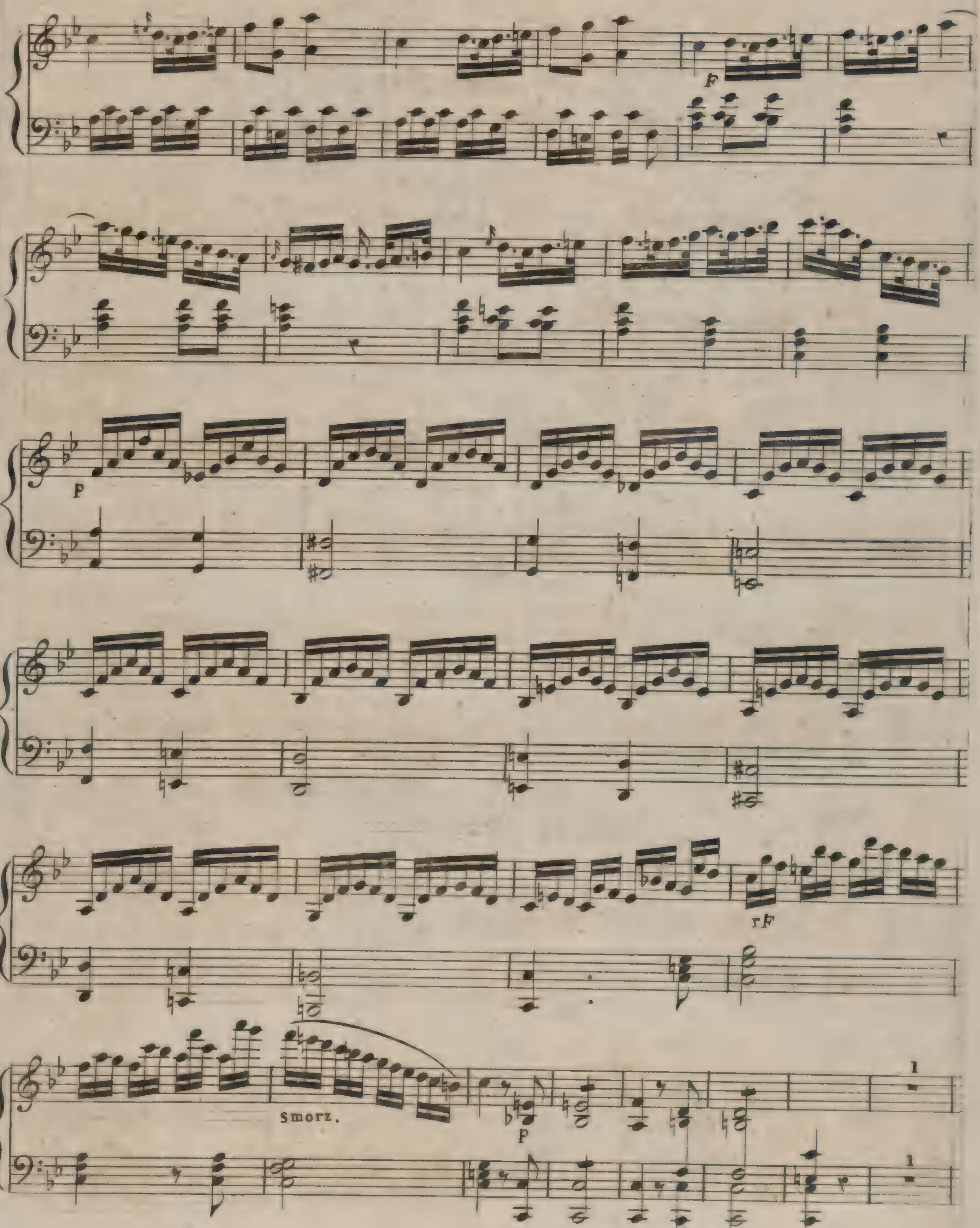


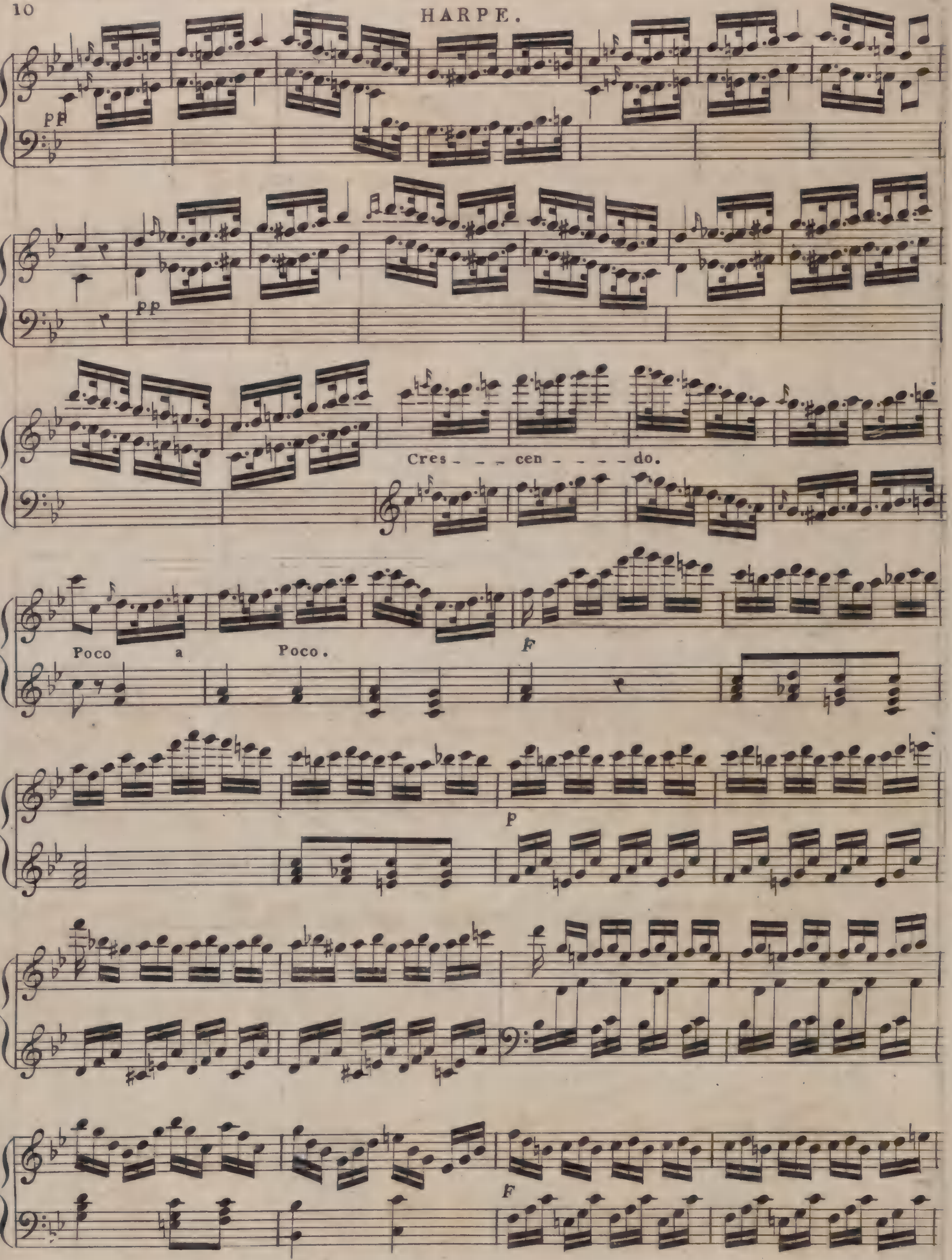

rF
sF
rF
Mezzo F
rF
Smor - zen - - -
do.
p
pp
p
F
p
p
Mezzo F
F
p

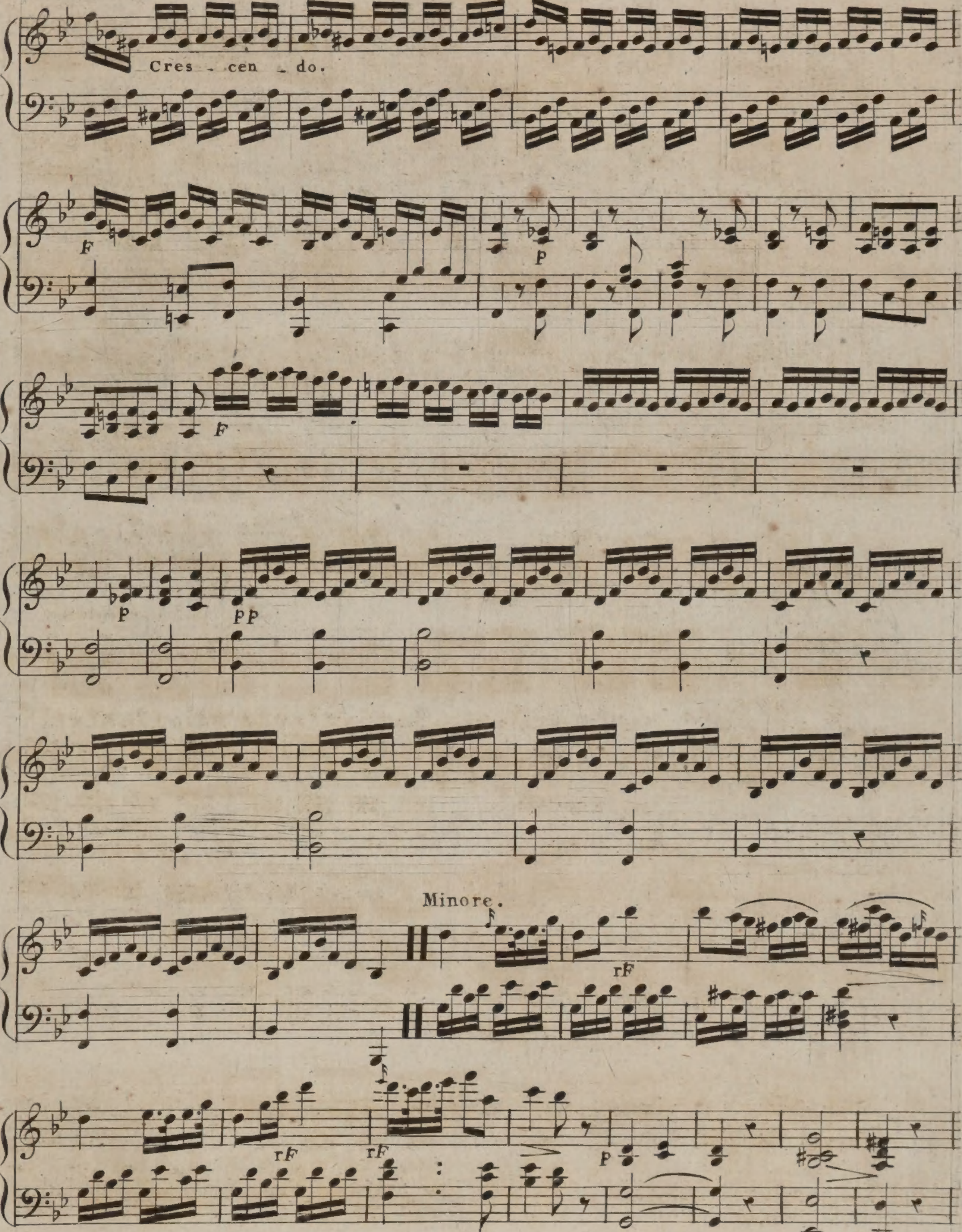

TEMPO
di
Minuetto.
rF
rF
rF
rF
rF
rF
Piano.
Harpe.
p
FF
p
rF
F
p

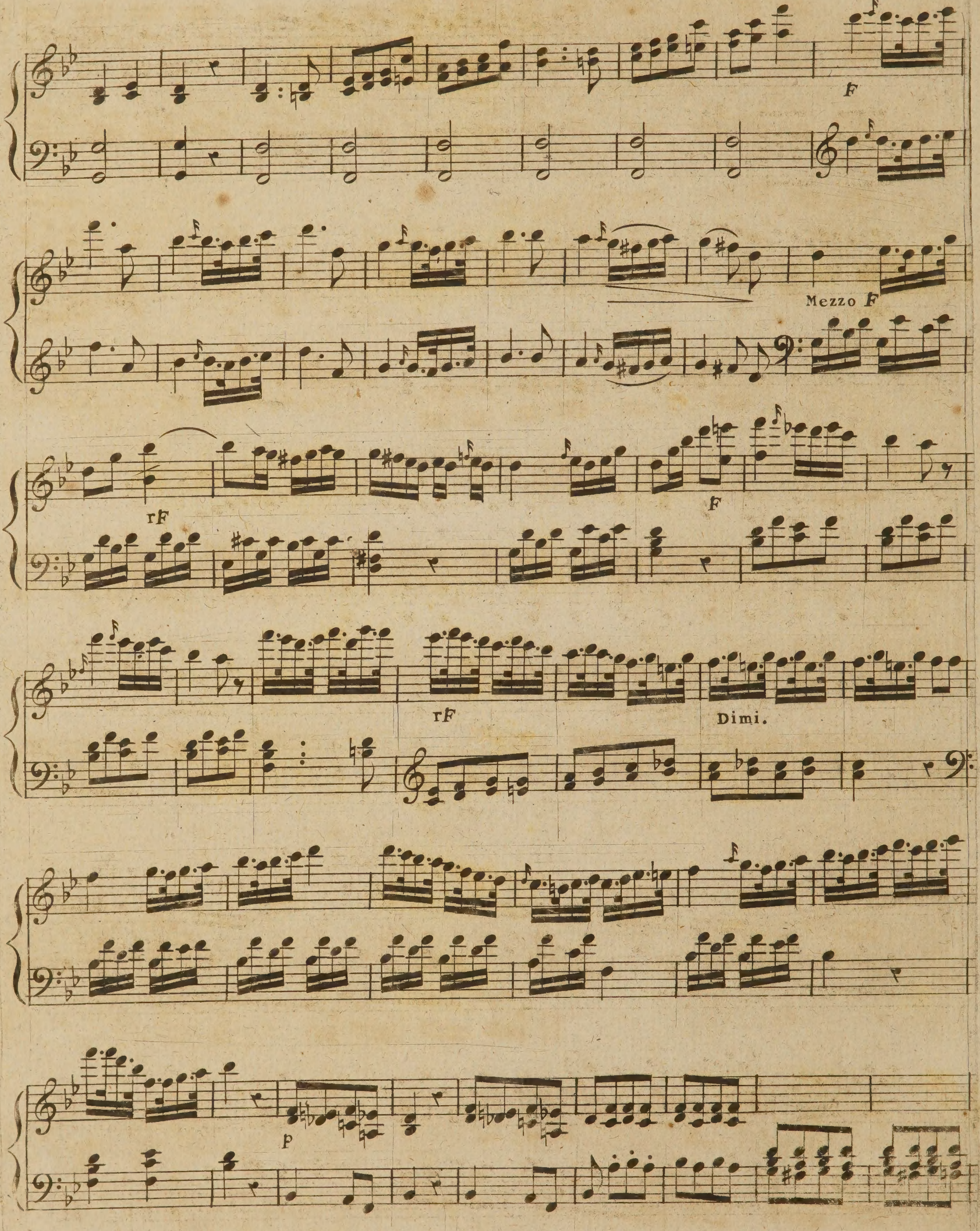

F
Cres _ _ cen _ do.
FF
TRIO.
p
Mezzo F
Crescen _ _ _ _ do.
F

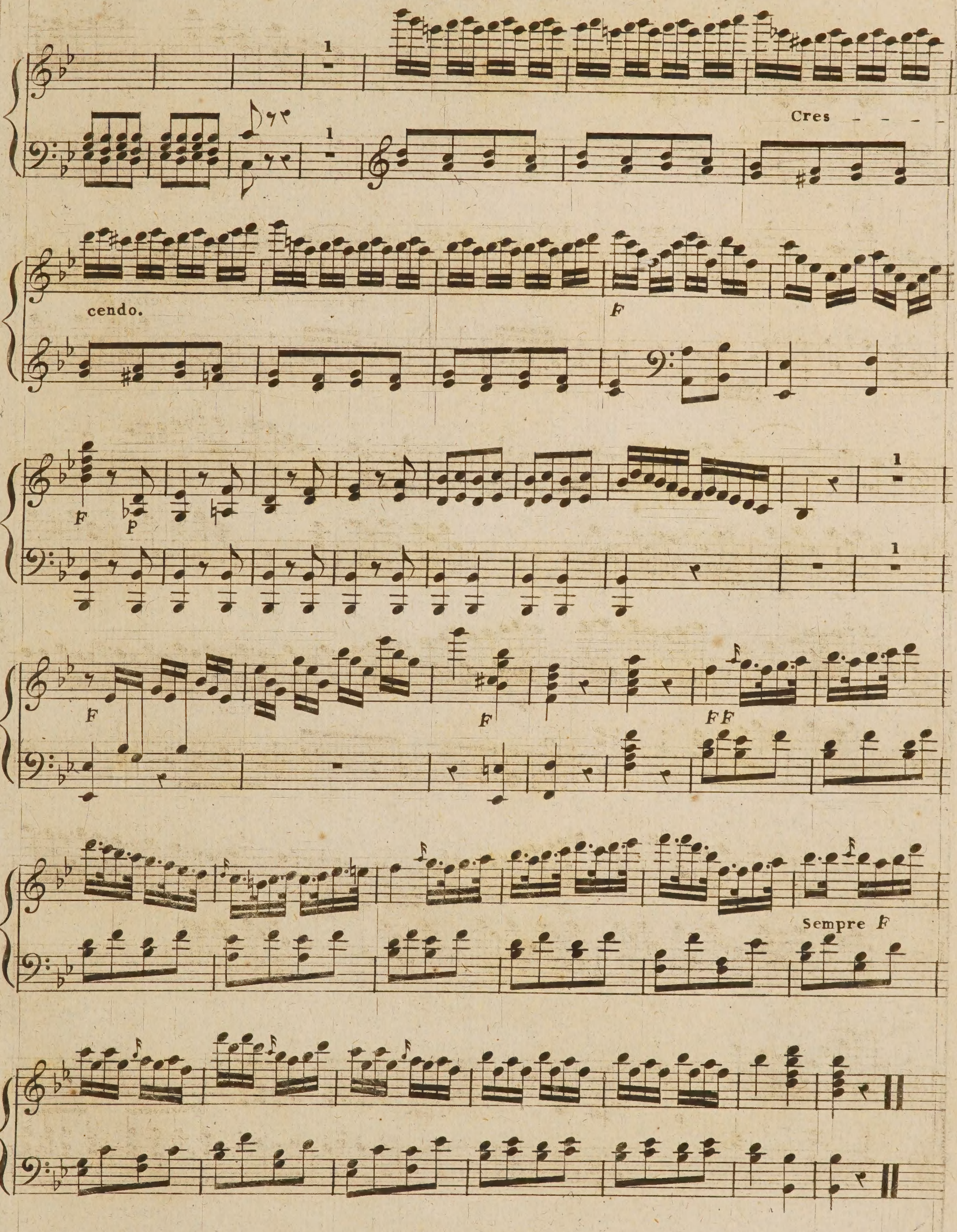

HARPE.
RONDO
Allegretto.
F
Piano
Harpe.
Piano
Harpe.
F
sF
rF


F
p
rF
Smorz.
p
1
1


PP
PP
Cres - - - cen - - - - do.
Poco a Poco.
F
P
F


Cres - cen - do.
F
P
F
P
PP
Minore.
rF
rF
rF
P


F
Mezzo F
rF
F
rF
Dimi.
p


Cres
cendo.
F
P
FF
Sempre F